

PRESS KIT

# ANNI



# I NU

## BIOGRAPHY

**From the day they met outside of a rehearsal space, more than twenty years ago, Marianne and Hnawejë have been harmonizing their voices. The former loves words, the latter melodies. A musical collaboration which has come to be I Nu.**

I Nu ("coconut tree" in drehu vernacular language) sprouted in Rouen and today grows its branches in New Caledonia. If Loyalty Islands traditional folk music tones, Hnawejë's legacy from Lifou Island, can be often heard in their music, the band feeds on other influences: bossa nova, blues, reggae...

They cannot help exploring new sounds, such Reunion island maloya music or Brazilian music. "Our music takes you on trip, it takes you to other places, places which are not clearly defined" says Marianne. Emotions seem to be softened by a sort of saudade, which gives I Nu's music some sweet melancholy... or maybe are they homesick for an imaginary country?



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**Once a trio, the band has become a duet again but still works with other musicians, in the studio and on stage.**

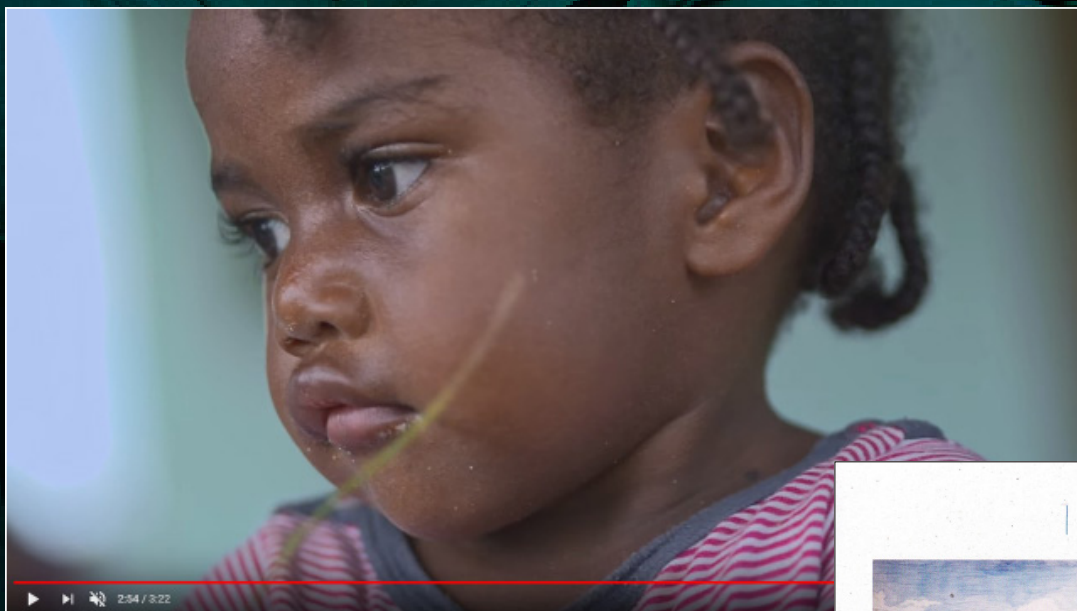
In New Caledonia, I Nu welcomes Gustave Wayenece on acoustic bass and backing vocals along with Ala Hukane on percussion, saxophone and backing vocals.

In France, they work with Bertrand Lemarchand on accordion and Christophe Pélissié on slide guitar and banjo.

After releasing their first eponymous album in 2017, for which they were awarded with two Flèche de la Musique, the band has been working on an EP due in 2019.

They hope to make a second music video, following the success of the first one, created by Chloé Boutin and Fabien Laubry.

But I Nu crave for new adventures, with a tour in Europe and in the South Pacific.





# I NU

## CONTACTS

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